

Japanese Melodies

Méodies Japonaises / Japanische Melodien

Volume 1

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2. *Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings*
3. *This Path / Le chemin / Dieser Weg*
4. *Red Dragon-Fly / La libellule rouge / Rote Libelle*

Tuba & Piano

Arr.: Timofei Dokshitser

EMR 49772

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Volume 1

Arr.: Tadaaki Ohno

Edited by Timofei Dokshitser

1. The Flower Of Patience /

La fleur de la patience / Blume der Geduld

Andante (♩ = 58)



The musical score is arranged for Tuba and Piano. It begins with a Tuba part in the bass clef, which remains silent throughout. The Piano part is in the treble and bass clefs, starting with a piano (*p*) dynamic. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The score is divided into systems, with measure numbers 5, 10, and 15 indicated. At measure 15, the tempo changes to 'Meno mosso' (♩ = 48) with a 'rit.' (ritardando) marking, and the dynamic becomes 'mf' (mezzo-forte). The score concludes with a 'poco rit.' (poco ritardando) marking.

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2. Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings

Arr.: Akira Nakata
Edited by Timofei Dokshitser

Moderato (♩ = 126)

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The score is divided into systems, with measure numbers 4, 8, 12, and 16 indicated at the beginning of each system. The piano part features a prominent left-hand accompaniment with a steady eighth-note pattern, often marked with 'Ped.' (pedal) and 'mf' (mezzo-forte). The right hand of the piano part plays a melodic line with various ornaments and slurs. The vocal line consists of a single melodic line with a few notes, often marked with 'mf'.

3. This Path / Le chemin / Dieser Weg

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Adagio

(♩ = 58)

poco accel. poco rit.

a tempo

poco rit.

6 a tempo

12 long

17 ad lib.

21 a tempo long Poco più mosso

4. Red Dragon-Fly / La libellule rouge / Rote Libelle

Arr.: Kohsaku Yamada
Edited by Timofei Dokshitser

Andante (♩ = 60) poco rit. a tempo

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The tempo is Andante (♩ = 60). The score includes a vocal line and piano accompaniment. Dynamics include *p dolce*, *mf*, and *legato*. A *p* dynamic is also present in the vocal line.

6

Musical score for measures 6-11. Dynamics include *mf*, *mp*, *p*, and *mf*.

12

Musical score for measures 12-16. The tempo changes to *poco rit.* and then *a tempo*. Dynamics include *pp*.

17

Musical score for measures 17-21. Dynamics include *mf*, *p*, and *mf legato*.

22

Musical score for measures 22-25. Dynamics include *f*, *p*, and *poco rit.*. There are triplets in the first measure.

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